



## **POLYGONIA** SHE/HER

(QEONE, IO – DE)

Polygonia represents a multidisciplinary music and art project conceived by Lindsey Wang from Munich, Germany. Her deep background in acoustic instruments and interest in cultural diversity fuel her artistic process, which she expresses through the medium of electronic music and digital art.

Polygonia's sonic landscape exudes an organic, mystical quality, characterized by ingenious yet irresistible rhythms. Her musical palette flows between various shades of groovy, trippy Techno, Breakbeat, Bass Music and Grey Area, while also incorporating elements of House, Electro, Ambient and other genres. Nature serves as a key source of inspiration for many of her works. Standout examples of her style include the 'Otro Mundo' EP (2023) on Bambounou's Bambe label, the 'Da Nao Tian Gong' EP (2024) on Italy's Midgar Records, and her album 'Living Patterns' (2022) on Kangding Ray's ara imprint. Polygonia reveals different musical facets in her DJ and live sets, adapting to the time of day and the atmosphere. Her performances range from intense body music and emotional interludes to powerful, bass-heavy moments, creating dynamic narratives.

She has performed at many prestigious venues and is now a regular at Tresor and Berghain. In 2023, she also began her residency at Munich's renowned BLITZ club.

In 2018, she co-founded the collective and label IO with fellow artists Dycide and MTRL. In 2021, Polygonia formed the band project Lyder with Niklas Bühler and Moritz Stahl, fusing jazz and electronic sounds. She then established her own label, QEONE, in July 2022, and began collaborating with jazz drummer Simon Popp in 2023.

### **Polygonia's Links:**

<https://soundcloud.com/polygonia>

<https://www.facebook.com/polygoniamusicandart/>

<https://ra.co/dj/polygonia>

<https://www.discogs.com/artist/7178622-Polygonia>

[https://www.instagram.com/\\_polygonia\\_/](https://www.instagram.com/_polygonia_/)

### **Bookings and informations:**

On Board Music / Laura Le Marchand

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