



## VERA LOGDANIDI

(RHYTHM BÜRO, ON BOARD, SEMANTICA / UA)

### ***Long bio:***

Vera Logdanidi's journey in the music industry began as a DJ in Kyiv, Ukraine during the mid 2000s. Since then, she has made significant strides as a producer, with her music finding a home on esteemed labels such as Rhythm Büro, Semantica Records, On Board Music, Dial Records, Corridor Audio and Secuencias Temporales. Her solo and collaborative tracks have received remix treatments from artists including Eric Cloutier, Artefakt, and Svreca. Moreover, her experiments in collaborations have led to joint live performances with Ukrainian producer Na Nich.

Apart of producing her own music, Vera frequently tours both domestically and internationally. Her wide range of music allows her to express her vision to both small and large crowds. Her sets have reverberated through iconic venues including Bassiani, Panorama Bar, Tresor, the legendary Closer, Ɔ and other venues. Her name frequently graces the lineups of esteemed festivals, including Monument City Festival, Ickra, Strichka, Brave Factory Festival, and many others, she also consistently shares the stage with some of the finest artists in the electronic music scene. These diverse platforms have provided her the freedom to show different musical styles, ranging from powerful, groovy or mental techno to experiments with music on the verge of house, ambient and occasionally delve into jungle, which holds a special place in her musical journey.

Vera Logdanidi's artistic expression extends beyond the confines of the dance floor. Her audio visual project "VOICES" (2022) was showcased at MU Hybrid Art House, Eindhoven. This exhibition allowed her to transcend traditional performance spaces and delve into the realm of multimedia art.

Aside from producing and touring she is co-running Rhythm Büro events, which bring their favorite international artists to secret venues around Kyiv. One of the most unique events produced by Rhythm Büro is the Natura festival, which takes place once a year in a remote location outside Ukraine's capital. Despite the event's secrecy, remoteness, and limited promotion, Natura attracts over 4,000 guests each year, with early-bird tickets selling out within the first hour of the event's announcement.

Furthermore, Vera Logdanidi serves as a co-owner of 22:22 Studio, a business venture that originated as a record label and now offers professional mixing and mastering services.

Being an active member of the Ukrainian music community and provides support to many upcoming and established artists, she runs her Kashtan project, which began as a radio show and has grown into a fully-fledged community of enthusiasts and record label of the same name. The primal concept of the label is to discover and to pick carefully gems of Ukrainian electronic music that are not defined and limited by genre definitions.

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### ***Vera's links :***

<https://ra.co/dj/veralogdanidi>

<https://soundcloud.com/veralogdanidi>

<https://www.facebook.com/veralogdanidi>

[https://www.instagram.com/vera\\_logdanidi](https://www.instagram.com/vera_logdanidi)

### ***Bookings / On Board Music***

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